SKILLS FOR ACADEMIC, VOCATIONAL AND ENGLISH STUDIES

SAVES Program



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Job the Digital Designer

Job Mompremier was born and raised in Cap-Haitian, Haiti. When he was 12 years old, his uncle taught him about videography. He later developed an interest in photography. His photography hobby was one he truly enjoyed, and he started taking pictures for the people in his neighborhood. Furthermore, he decided to use his photography skills to break the stereotypes about Haiti by capturing pictures that displayed the country's true image. In his early twenties, Job started a tourism business called "Belle Ayiti" meaning Beautiful Haiti. Job and his partners organized trips to help local and international tourists explore Haiti. In 2014, on the eve of the political election, the country went through terrible political and financial crises. Due to the risk of traveling during the uprising, his tourism and photography businesses were put on hold.

In July 2016, Job took a leap of faith and moved to the United States for better opportunities. He left behind his family and tourism business. Upon his arrival, he told himself he needed to go back to school. He found the Lindsey Hopkins Technical College website and chose to study commercial art. Job sent an e-mail to the advisor and feared that even with the two jobs he was working he could not afford the tuition cost. When he went to the school to register, he was relieved to learn the SAVES Program would pay his tuition and material costs

because he was an asylee.

The classes were very difficult, but Job was constantly encouraged by his fellow classmates Juan and Carlos. They told Job that they had experienced the same difficulty when the first started. In addition, Job's teacher Mr. Robert Joseph was very supportive and dedicated.

It has been 19 months since Job started the Digital Design Program. He looks at his portfolio with all his illustrations he's created and sees how he's grown as a designer. Before starting the program, he never would have thought he could use the software and perform the photo manipulation he can today. Job is happy with this progress and is thankful for the SAVES Program, Ms. Dubois, and Mr. Robert Joseph. He encourages others to work for their dreams, ask people for help, and leave

